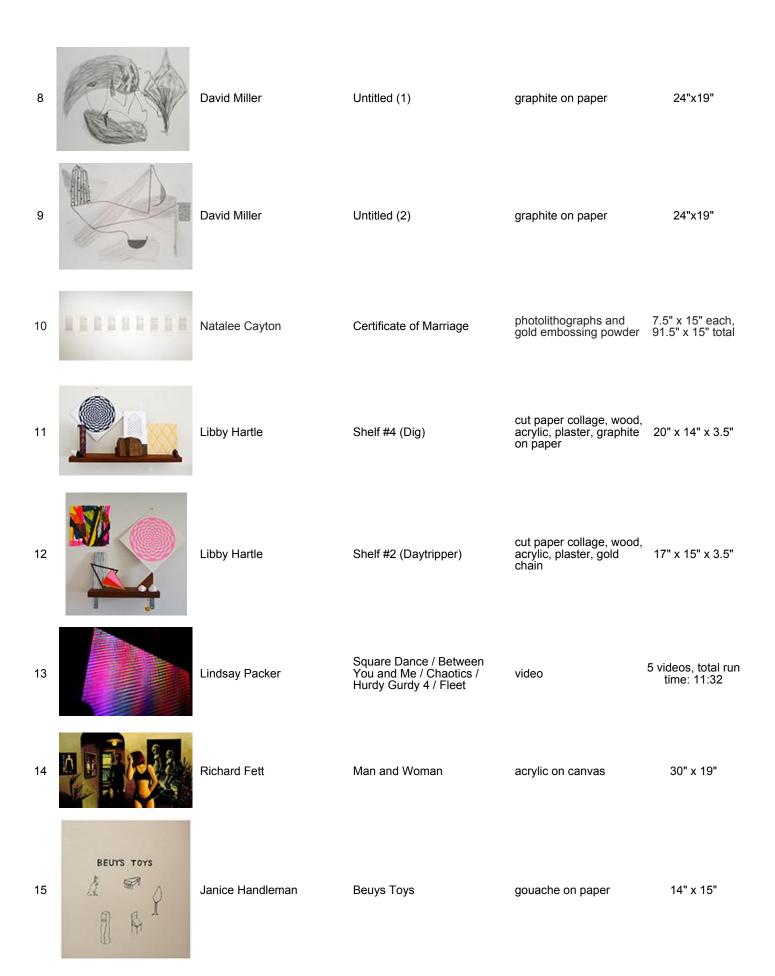
SMALL GALLERY / 104

1		David Herbert	After The Gold Rush	wood, corrugated plastic	5'x5'x7'
2		Greg Reynolds	You Make a Better Door Than a Window	graphite and enamel on paper	20"x16"
3	000	Greg Reynolds	Load of Paint for Philip Guston	oil, shellac and graphite on paper	20"x16"
4		Greg Reynolds	Land Yacht	oil, graphite and graphite wash on paper	20"x16"
5	Paro	Greg Reynolds	What Will I Hunt?	graphite and enamel on paper	20"x16"
6		Harvey Tulcensky	Untitled	ball point on card stock	22.75" x 26.75"
7		David Miller	A Liar's Question	wood, plastic, foam, metal	18" x 18" x 3"







James Cullinane *

Basket

ink on vellum

22" x21"

24



James Cullinane *

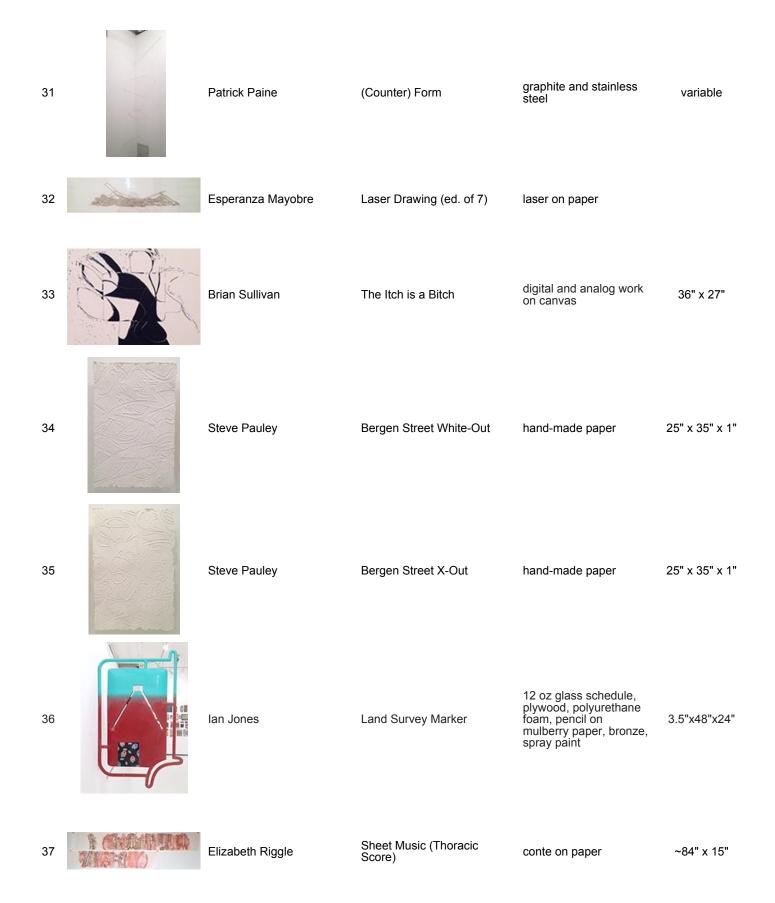
The Spider's Webs are Shivering Above the Loft Windows

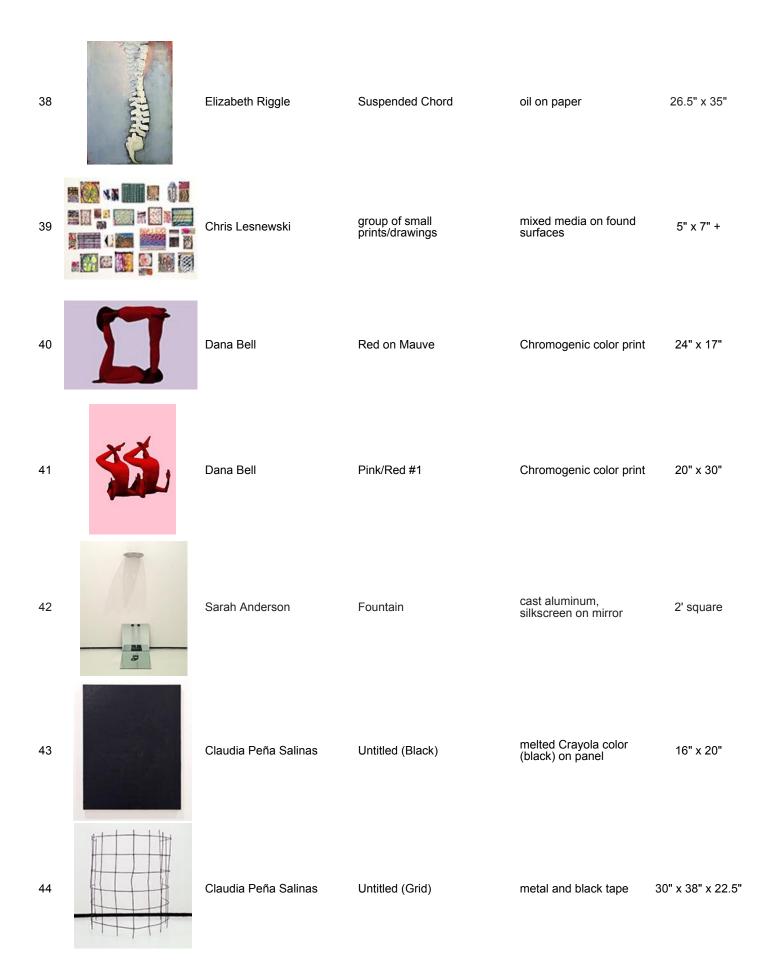
ink on vellum

19" x 23"

^{*} courtesy of Robert Henry Contemporary

25		Jason Phillips	Raft	oil and acrylic on vellum	78"x15" (matted)
26		Chris Ketchie	Quietus	acrylic on canvas	84"x70"
27	1	norton	The Wind Has Taken Your Voice	hand carved plexiglass and rag paper	4.5'x6'
28		Juan Hinojosa	Hello, Lipstick!!!	ink, spraypaint, Metrocards, found and stolen objects on paper	22"x30"
29		Ken Madore	Wildeman	acrylic on paper	23"x30"
30		Tom Kotik	Untitled (New Guitar)	MDF, spray enamel	13" x 18" x 3"







contact: Hazel at creative@brooklynfireproof.com or call/text 646-491-1730 with any question